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Some books are informing and some are stimulating. Mr. Willis' well-written volume is both. The reader rises from a perusal of it with that feeling of exhilaration which comes from a good walk in the open air.

J. F. H.

BOOK NOTICES

[Mention under this head does not preclude review elsewhere]

Americanization. A school reader and speaker. By ELLWOOD GRISCOM, JR. New York: The Macmillan Co., 1920. Pp. 255.

Two Patriotic Pageants. Planned and written by classes in the English and history departments of the New Jersey State Normal School in Trenton, N.J. Boston: Walter H. Baker & Co., 1921. Pp. 132.
Good projects.

The Story of Liberty. By JAMES BALDWIN. New York: American Book Co., 1919. Pp. 240.
A supplementary reader intended to teach Americanization.

Short Plays by Representative Authors. Edited by ALICE M. SMITH. New York: The Macmillan Co., 1920. Pp. 318.
Plays to reflect the thought of the peoples of various nations.

The Prince and the Pauper. By MARK TWAIN. With an Introduction by ARTHUR HOBSON QUINN. New York: Harper and Brothers. Pp. 280.
In Harper's "Modern Classics."

Pride and Prejudice. By JANE AUSTEN. Edited for school use by BENJAMIN R. WARD. Chicago: Scott, Foresman & Co., 1920. Pp. 440. $1.64.

The Second Book of Modern Verse. Edited by JESSIE B. RITTENHOUSE. Boston: Houghton Mifflin Co., 1920. Pp. 240.

Many Many Moons. A Book of Wilderness Poems. By LEW SARETT. With an Introduction by CARL SANDBURG. New York: Henry Holt & Co., 1920. Pp. 84. $1.50.

A Miscellany of American Poetry—1920. New York: Harcourt, Brace & Howe. Pp. 182.
Selections from the recent work of eleven poets.

Smoke and Steel. By CARL SANDBURG. New York: Harcourt, Brace & Howe, 1920. Pp. 268.
A volume of verse by the author of *Chicago Poems.*

Short Stories of Various Types. Edited with an Introduction and Notes by LAURA F. FRECK. New York: Charles E. Merrill Co., 1920. Pp. 327.
Selections mainly new in texts of the sort.

Representative British Poetry. Edited by ROWENA KEITH KEYES. New York: Charles E. Merrill Co., 1920. Pp. 174.
Poems selected and classified for high-school study.